

Michael Johnathon

S O L O A C O U S T I C T O U R

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BIOGRAPHY: Growing up in NY, he was Pete Seeger's neighbor. Now settled in the foothills of Appalachia, the Kentucky-based songwriter is a prolific artist with ten released albums, two published books and several national projects under his belt. He's the touring, log cabin dwelling, Mother Earth News columnist, organic gardening, front porch banjo picking, Martin guitar playing host of WoodSongs.



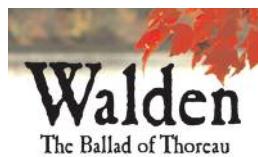
Michael is the host of the *Woodsongs Old Time Radio Hour*, heard on 509 radio stations, American Forces Radio network, online and PBS-TV across the nation (www.WoodSongs.com)



Old-Time Radio Hour

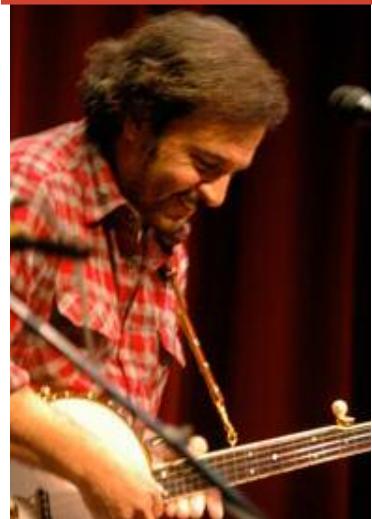
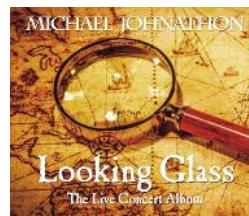
www.woodsongs.com

He wrote the performance play *Walden: The Ballad of Thoreau*, performed by over 8,000 colleges, schools and community theaters, plus broadcast nationwide on 600 radio stations plus as an Earth Day TV special on public television (www.WaldenPlay.com)



The latest project is a full blown opera to commemorate the 2012 centennial of Woody Guthrie titled *Woody: For The People*, set on February 23, 1940 - the day he wrote "This Land Is Your Land." www.WoodyGuthrieOpera.com

Michael is touring behind his latest album, *Looking Glass* an acoustic album recorded in theaters from Arkansas to Ireland. (www.MichaelJohnathon.com)



**His concerts are simple with just guitar and banjo with an equally simple rider.
For more information or a copy of Michael's latest CD, call 859-255-5700 or email
radio@woodsongs.com to start the booking process today!**

"Take the melodic voice of John Denver, the inventiveness of Bob Dylan, add the showmanship of Garrison Keillor and that's Michael Johnathon."

Bob Spear, Heartland Review

"While folksinging, delightful guitar picking, and environmental concerns have defined his professional life, this popular songwriter has embraced the modern age in a very unique way. His album creates a home styled musical storytelling."

Jonathan Widran - All Music Guide

"Michael Johnathon visited WHQR for a live concert performance in our theatre gallery. He charmed the audience with his humor, wit, and skillful guitar and banjo playing.

A photograph of Michael Johnathon performing on stage with a band. He is on the right, playing an acoustic guitar and singing into a microphone. To his left, two women are playing violins, and another person is visible in the background.

"Michael is one of the few performers who understands that music of the future must respect the music of the past. His strong understanding of the folk tradition is a breath of fresh air in this era of cookie cutter singer-songwriters." Phil Shapiro, Bound for Glory